



“...sounds like the Red Hot Chili Peppers with a Mr. Bungle enema...this shit is hilarious...spastic and funky as hell with all types of changeups that range from funk to metal on the drop of a dimebag.”

-Metal Maniacs Magazine

Assailing all within reach of their spastic sideshow, the shape-shifting entity known as DOWNTOWN BROWN have radiated a legend so fantastical only Orson Welles could narrate their biography. Culminating a weird mutant sound through rapid juxtapositions between rock, metal, punk, funk and experimental, DOWNTOWN BROWN has forged a diverse sound that is as fully developed as well as it is broadly enjoyable. DTB has hypnotized thousands throughout the Midwest with their outright stupidity and nostalgic 80's-cheese-arena-rock live show. Having become an omnipresent high-drawing act in their hometown of Detroit, DOWNTOWN BROWN has long pursued a grassroots mission to unite the eccentrics of the world in an environment where “no man shall feel stupid for wearing a giant foam cowboy hat.” Their quest has hammered on since 2001, with numerous independent albums to boot – all of which garnered strong reviews from both international and local publications, most notably METAL MANIACS and PIT MAGAZINE.

They're 2002 debut "Moist and Ridiculous" has sold out of multiple pressings, charting highly at many college and independent radio stations and many songs have remained in regular rotation to this day. They've shared the stage with numerous national acts including ANDREW WK, HORSE THE BAND, MC CHRIS, THE PRESIDENTS OF AMERICA, THE AQUABATS, ME FIRST AND THE GIMME GIMMES and the late WESLEY WILLIS (who himself penned an unfortunately unrecorded song entitled "DOWNTOWN BROWN").

In late 2004, DTB independently released their self-titled opus on CHOCOLATE STAIN RECORDS. The album was hailed by critics as being; "...a complete madhouse...I am seriously at a loss for words...", "...jaw dropping.", "...the one thing that took me out of my mild depression over the death of Dimebag Darrell...", "...incredibly clever from both a musical and lyrical standpoint...", "...the DEVO of metal...", "...ridiculous, insane, funky and hilarious..." and "...in a league with ridiculously talented musicians like LES CLAYPOOL and FRANK ZAPPA."

In 2005, DTB toured intensely in support of their self-titled release, firmly establishing themselves as a well drawing regional act in every major market in the Midwest. 2006 stood as the year the band upped the ante; playing well over 100 gigs including multiple dates on the 2006 VANS WARPED TOUR and releasing a LIVE CD/DVD that captured the fury of their live show.

DTB is currently promoting their newest CD, "I LOVE BURGERS". Recorded in Nov of 2006, the album is widely considered to be a rebirth for the band with the addition of original-drummer SWISHER on Saxophone and child-prodigy GLOVER on the drums. "I LOVE BURGERS" marks a creative landmark for DTB as they continue to fully experiment to create a sound that cannot be labeled, all while maintaining undeniable pop sensibilities and their trademark smart-ass sense of humor.

It's gonna piss off a lot of vegans as well....which is sweet.

“Too zany for the metal crowd, too metal for the punk nation, too soft for the hardcore, too tech for the meatheaded, too evil for the indie, too experimental for the classic, too lo-fi for the industrialists, too offensive for the humorless, too raw for the low-decibel, too fast for the doom and too slow for the extreme, DTB promises maximum alienation for all. One day this band will be huge.” -PivotalAlliance.com

for more reviews, pics and video footage, visit www.dtbmusic.com



I LOVE BURGERS -- 2006 CHOCOLATE STAIN RECORDS

- | | |
|---------------------------------|------------------|
| 1. Intro | 5. Gotta Potty |
| 2. Happy Music for Happy People | 6. The Manthem |
| 3. Crack | 7. Lightshow Bob |
| 4. Back on the Team | 8. I FOUND U |
- Recommended Tracks: 2, 4, 8

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SPECIAL ANNIVERSARY ISSUE

NO. 50



DOWNTOWN BROWN

Downtown Brown - Chocolate Stain Records

Here's a trio that throws you a curve, then another one, and another one and on and on. Detroit's DOWNTOWN BROWN is a hip, entertaining, and addictive mix of everything from balls out metal to CHILI PEPPERS funk to punk rock, all with a healthy dash of smartass humor. Any metalhead will be won over by the opening track, "Welcome To The Acropolis." It's a head banging musical rollercoaster ride that kicks all kinds of ass, and alone is worth the price of admission. Energetic front man Neil P.'s party vibe and

vocal rhythms are a big hook, but the band's instrumental work is just as jaw dropping. DOWNTOWN BROWN is not musical anarchy or lame silliness. These guys know exactly what they're doing, and prove it by maintaining their own unique sound and attitude throughout the musical journey here. - Jon "K" Konjoyan DOWNTOWN BROWN: 2741 Burns, Dearborn, MI 48124 USA www.dtbmusic.com

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REAL DETROIT



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Downtown Brown

Welcome to the Acropolis
Chocolate Stain Records

The schizophrenic fervor of Downtown Brown is nothing but fun on the band's latest. The eclectic hard rock world of DTB is powerful, entertaining and soulful. The sexy "Smooth Talker" conjures Motown's spirit while others like "Leadaz of Rokk" make you wanna' bang your head. DTB plays the Majestic on October 30 -BJH

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OCTOBER 27-NOVEMBER 2, 2004

LOCAL BAND SPOTLIGHT

DOWNTOWN BROWN / *Moist and Ridiculous* / Static Records

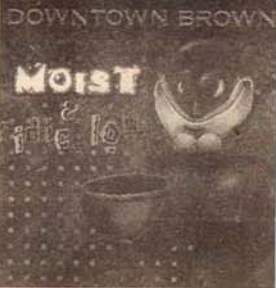
4.5 I say that Downtown Brown are the most entertaining act in all of Detroit because I honestly believe it. If any of

you out there doubt my judgment, just give *Moist and Ridiculous* a shot. But is it really that good, you ask? Yes, kids. Hands down, this album contains some of the best solos I've heard come out of any local band since Ron Asheton tore it up in The Stooges. The sound? Dead Kennedys meets Red Hot Chili Peppers meets Dio meets Sublime meets the MCS in a boiling cauldron of raw turbo doom. Goofy as hell, sexy with two Xs and as engrossing as a true rock 'n' roll album can get, you'll be left with but one dominant impression: thank f**king God — a band who actually gets it. That's right, this one gets the double goat salute — the ultimate weapon against the Puddle of Creed resistance. Rock on boys, you're doing the genre justice.

Reason to Buy: You know what's up.

Best Listening Experience: "Body Rock" and "Mullet Millennium."

— Ryan Bartek



demo reviews: the best of the unsigned

by Dave Brenner

Downtown Brown. *Moist & Delicious.*

Now technically, I really don't think this band is a "Maniacs band" at all, so sue me if I stray off the beaten path for a sec, but this shit is hilarious: Detroit-area funk-rock-ska-hardcore aimed at alcoholism and retardation in extremes. "Body Rock" basically sounds like the Red Hot Chili Peppers with a Mr. Bungle enema, spastic and funky as hell with all types of changeups that range from funk to metal on the drop of a dime-bag. The mayhem continues with tracks like "Mullet Millennium" and "Drinkin' Song," neither of which needs any explanation. "Cream Corn," on the other hand, is a quirky little jam about actually being a can of creamed corn (... "right next to the Spam...") Some parts Sublime or Suicide Machines, some parts Dropkick Murphys, and all parts mentally fucked, for a good laugh check out the hour-long disc or see 'em live. From what I hear, they rip. www.dtbmusic.com. info@dtbmusic.com.

REAL DETROIT WEEKLY | OCTOBER 9-15, 2002



DOWNTOWN BROWN — *Moist and Ridiculous* — Static Records

Although Detroit has made its claim to musical history throughout the years, one genre has yet to be recognized — Confusion Core. Solidified by local acts like FILTHPIMP, VERTIGO VENUS, and THE JUAN VALDEZ LOVE MACHINE, the Confusion Core sound is a bastard sub genre that's best described as FRANK ZAPPA meets MR. BUNGLE meets DEAD KENNEDYS jacked up on a crystal meth binge. Known for their high voltage stage shows that consist of piss gargling, forehead pentagram carving, and 101 proof slamming, one band stands alone as the undisputed kings — DOWNTOWN BROWN. Their first studio album, *Moist and Ridiculous*, is a ruthless testament of pure rock, old-school metal, and hardcore punk (think DIO meets IGGY POP meets VAN HALEN, in a boiling cauldron of turbo doom). Entertaining as fuck, goofy as hell, and containing some of the best solos in years, *Moist and Ridiculous* is worth every fucking penny — 110% money back guarantee. — Ryan Bartek Static Records: www.staticrecords.com