



**“...sounds like the Red Hot Chili Peppers with a Mr. Bungle enema...this shit is hilarious...spastic and funky as hell with all types of changeups that range from funk to metal on the drop of a dimebag.”**

**-Metal Maniacs Magazine**

Culminating a weird mutant sound through rapid juxtapositions between rock, metal, punk, funk and experimental, the shape-shifting entity known as DOWNTOWN BROWN has forged a diverse sound that is as fully developed as well as it is broadly enjoyable. DTB has hypnotized thousands throughout the country with their highly-entertaining live show, long pursuing a grassroots mission to unite the

people of the world in an environment where “no man shall feel stupid for wearing a giant foam cowboy hat.” Their quest has hammered on since 2001, with numerous independent albums to boot – all of which garnered strong reviews from both international and local publications, most notably METAL MANIACS and PIT MAGAZINE.

2002 marked the release of DTB’s first full-length album, “Moist and Ridiculous” Since, DTB has released a total of three full-length albums, a live album which captured the fury of their live show and two feature-length DVDs. This media was all released on the band’s own imprint, CHOCOLATE STAIN RECORDS, selling thousands of copies nationally and internationally.

DTB adopted a rigid tour schedule early on, firmly establishing themselves first in the Midwest and then throughout the entire US through several self-booked national tours. These jaunts took them from coast to coast playing such notable venues as the KNITTING FACTORY in NYC and the VIPER ROOM in LA. The band was also personally invited by WARPED TOUR founder Kevin Lyman to play multiple dates on both the ‘06 and ‘07 tours. In their travels, DTB has shared the stage with numerous industry mainstays including SLIGHTLY STOOPID, PEPPER, ANDREW WK, HORSE THE BAND, MC CHRIS, THE PRESIDENTS OF THE UNITED STATES OF AMERICA, THE AQUABATS, ME FIRST AND THE GIMME GIMMES and the late WESLEY WILLIS.

“It’s not easy,” states singer/guitarist Neil P, whose sole creative vision has been the lifeblood of the band since its inception. “Putting out records and touring the country with absolutely no label support or monetary backing is stressful to say the least, especially when your band is impossible to categorize. But after every show, we stand alone as the most unique and entertaining band on the bill. It is our duty to provide the public with something different.”

...and something different is undoubtedly what DOWNTOWN BROWN provides.

**“DOWNTOWN BROWN is a hip, entertaining and addictive mix of everything from balls out metal to funk to punk rock, all with a healthy dash of smartass humor ...DOWNTOWN BROWN is not musical anarchy or lame silliness ...these guys know exactly what theyre doing, and prove it by maintaining their own unique sound and attitude.”**

**-Pit Magazine**

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# SPECIAL ANNIVERSARY ISSUE

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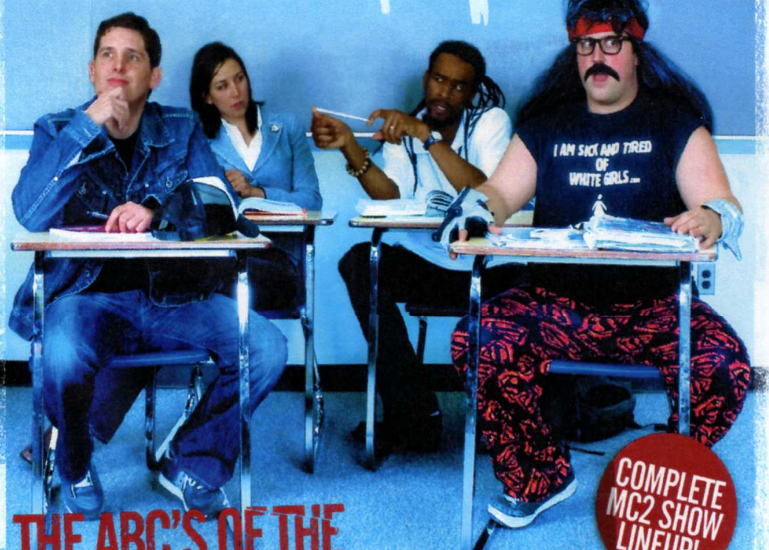
## DOWNTOWN BROWN

*Downtown Brown* - Chocolate Stain Records

Here's a trio that throws you a curve, then another one, and another one and on and on. Detroit's **DOWNTOWN BROWN** is a hip, entertaining, and addictive mix of everything from balls out metal to **CHILI PEPPERS** funk to punk rock, all with a healthy dash of smartass humor. Any metalhead will be won over by the opening track, "Welcome To The Acropolis." It's a head banging musical rollercoaster ride that kicks all kinds of ass, and alone is worth the price of admission. Energetic front man Neil P.'s party vibe and vocal rhythms are a big hook, but the band's instrumental work is just as jaw dropping. **DOWNTOWN BROWN** is not musical anarchy or lame silliness. These guys know exactly what they're doing, and prove it by maintaining their own unique sound and attitude throughout the musical journey here. - Jon "K" Konjoyan **DOWNTOWN BROWN**: 2741 Burns, Dearborn, MI 48124 USA [www.dtbmusic.com](http://www.dtbmusic.com)

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### Downtown Brown

Welcome to the Acropolis  
Chocolate Stain Records

The schizophrenic fervor of Downtown Brown is nothing but fun on the band's latest. The eclectic hard rock world of DTB is powerful, entertaining and soulful. The sexy "Smooth Talker" conjures Motown's spirit while others like "Leadaz of Rokk" make you wanna' bang your head. DTB plays the Majestic on October 30 -BJH

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OCTOBER 27-NOVEMBER 2, 2004

## LOCAL BAND SPOTLIGHT

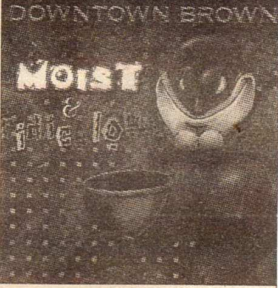
DOWNTOWN BROWN / *Moist and Ridiculous* / Static Records

**4.5** I say that Downtown Brown are the most entertaining act in all of Detroit because I honestly believe it. If any of you out there doubt my judgment, just give *Moist and Ridiculous* a shot. But is it really that good, you ask? Yes, kids. Hands down, this album contains some of the best solos I've heard come out of any local band since Ron Asheton tore it up in The Stooges. The sound? Dead Kennedys meets Red Hot Chili Peppers meets Dio meets Sublime meets the MC5 in a boiling cauldron of raw turbo doom. Goofy as hell, sexy with two Xs and as engrossing as a true rock 'n' roll album can get, you'll be left with but one dominant impression: thank f\*\*king God — a band who actually gets it. That's right, this one gets the double goat salute — the ultimate weapon against the Puddle of Creed resistance. Rock on boys, you're doing the genre justice.

**Reason to Buy:** You know what's up.

**Best Listening Experience:** "Body Rock" and "Mullet Millennium."

— Ryan Bartek



## demo reviews: the best of the unsigned

by Dave Brenner

### Downtown Brown. *Moist & Delicious.*

Now technically, I really don't think this band is a "Maniacs band" at all, so sue me if I stray off the beaten path for a sec, but this shit is hilarious: Detroit-area funk-rock-ska-hardcore aimed at alcoholism and retardation in extremes. "Body Rock" basically sounds like the Red Hot Chili Peppers with a Mr. Bungle enema, spastic and funky as hell with all types of changeups that range from funk to metal on the drop of a dime-bag. The mayhem continues with tracks like "Mullet Millennium" and "Drinkin' Song," neither of which needs any explanation. "Cream Corn," on the other hand, is a quirky little jam about actually being a can of creamed corn (... "right next to the Spam...") Some parts Sublime or Suicide Machines, some parts Dropkick Murphys, and all parts mentally fucked, for a good laugh check out the hour-long disc or see 'em live. From what I hear, they rip. [www.dtbmusic.com](http://www.dtbmusic.com). [info@dtbmusic.com](mailto:info@dtbmusic.com).

REAL DETROIT WEEKLY

OCTOBER 9-15, 2002



## DOWNTOWN BROWN — *Moist and Ridiculous* — Static Records

Although Detroit has made its claim to musical history throughout the years, one genre has yet to be recognized — Confusion Core. Solidified by local acts like FILTHPIMP, VERTIGO VENUS, and THE JUAN VALDEZ LOVE MACHINE, the Confusion Core sound is a bastard sub genre that's best described as FRANK ZAPPA meets MR. BUNGLE meets DEAD KENNEDYS jacked up on a crystal meth binge. Known for their high voltage stage shows that consist of piss gargling, forehead pentagram carving, and 101 proof slamming, one band stands alone as the undisputed kings — DOWNTOWN BROWN. Their first studio album, *Moist and Ridiculous*, is a ruthless testament of pure rock, old-school metal, and hardcore punk (think DIO meets IGGY POP meets VAN HALEN, in a boiling cauldron of turbo doom). Entertaining as fuck, goofy as hell, and containing some of the best solos in years, *Moist and Ridiculous* is worth every fucking penny — 110% money back guarantee. — Ryan Bartek Static Records: [www.staticrecords.com](http://www.staticrecords.com)